First Year: A General Overview / History

The Dark Forces: A Guide to Self-Protection by Quentin Trimble / The Rise and Fall of the Dark Arts

- Brief Description of the Dark Arts / History of Dark Magic
  - Dumbledore / Voldemort / Dark Wizards Through the Ages and How They Were Defeated
  - Defensive Lines (Order of the Phoenix / The 1990's DA / Aurors)
  - Stress the importance of how the Dark Arts are vast ever-changing
  - Stress the need for inventiveness, skill, and preparation for the unexpected
- The Forbidden Forest
  - Discuss differences between Dark Creatures and Dangerous Beasts
  - History of the Forbidden Forest: Discerning Factual Accounts From Myths
- Wands
  - Good cores and woods
  - Basic techniques for wand handling during defense
- Guest Speaker: Colum O'Donahue
  - Talk about careers in DADA and his trip to Romania.
- Must-Knows
  - Expelliarmus
  - Impedimenta
- Must-Knows
  - Locomotor Mortis
  - Incendio

Second Year: Basic Dark Creatures

Dreadful Denizens of the Deep

- Grindylows
- Relashio
- Hinkypunks
  - Four Point Spell
  - Lumos
  - Bluebell Flames (Lac a mum Inflamarae)
- Kappas
  - Immobulus
  - Exumai
- Redcaps
  - Repelling Charms
  - Everte Statum
- Boggarts
  - Riddikulus
- Other Basic Hexes
  - Rictusempra
  - Densaugeo
  - Petrificus Totalus

**Third Year: Intermediate / Semi-Advanced Dark Creatures**

Fifteenth Century Fiends / Blood Brothers: My Life Amongst the Vampires by Eldred Worple / Hairy Snout, Human Heart

- Pogrebins / Banshees
  - Stunning Spell (Stupefy)
- Vampires / Werewolves
  - Homorphus Charm (Description; will learn later)
  - Defense against Vampires
- Basilisks / Runespoors
  - Discuss characteristics of the Basilisk
  - Compare to Runespoors
  - Discuss Parseltongue
- Guest Speaker: Thomas Crichton
  - Labyrinth Activity
- Lethifolds / Nundus / Manticores
  - Extremely dangerous beasts that are sometimes considered Dark Creatures
  - Briefly touch on Patronuses that will be learned later
- Healing Properties of Phoenixes and Unicorns
  - Cover stark opposition of the Phoenix to Dark Creatures
  - Discuss phoenix tears and resistance to Dark Magic
  - Cover Unicorn innocence and the curse placed on those who would kill/drink its blood
Fourth Year: Defense as an Offense to the Dark Arts / Introduction to Curses and the Unforgivables

The Dark Forces: A Guide to Self-Protection by Quentin Trimble / A Compendium of Common Curses and Their Counter-Actions / Asiatic Anti-Venoms

- Antidotes
  - Bezoars
  - Medical Magic Overview
  - Protection Potions
- Defensive Magic Items
  - Brooms
  - Invisibility Cloaks/Revealers
  - Foe-Glass / Secrecy Sensors / Sneakoscopes
  - Put-Outers
- Basic Secondary Defensive Spells
  - Summoning / Banishing
  - Colloportus / Room-Sealing Spells
  - Episkey
  - Obliteration Charms
- Principles of Defending Against Curses
  - The Importance of Noticing the Little Things
  - Reflex Training
  - Hex-Deflection
- Basic Curses and Counter-Curses
  - Stupefy / Ennervate
  - Cunfundus
- In-Depth Discussion on Unforgivable Curses / Morsmordre / Azkaban History
  - Cover The Imperius Curse, The Cruciatus Curse and The Killing Curse
  - Discuss the History of Morsmordre (The Dark Mark) / Azkaban

Fifth Year: Advanced Dark Forces / Intermediate Curses and Counter-Curses / Introduction to the Defensive Mind

Practical Defensive Magic and Its Use Against the Dark Arts / Self-Defensive Spellwork
• Inferi / Dark Wizards / Dementors
  - Characteristics of Inferi
  - Incendio
  - Discuss Dark Wizards in History and their mindset
• Intermediate Curses / Dueling Basics
  - Silencio
  - Reducto
  - Finite / Finite Incantatem
  - The Art of Dueling for Sport / The Reality of Dueling for Gain / Formalities
• Intermediate Secondary Spells
  - Shield Charm
  - Disillusionment Charm
  - Blasting Curse
• Patronus Charms
  - Components and Theory
  - Practical Application
• Magical Items and Devices (General Overview)
  - Mirrors (Erised, two-way talking)
  - Pensives
  - Philosopher’s Stone
  - Seven-Lock Trunk
  - Time Turners
  - Portkeys
• The Defensive Mind
  - Discuss what kind of mindsets are good defenses against probing
  - The basic Do’s and Don’ts of keeping yourself from becoming susceptible to attack
  - Introduce subject of Occlumency

**Sixth Year: Non-Verbal Casting / Ancient Magic / Elementary Occlumency**

Jinxes for the Jinxed / Curses and Counter-Curses (Bewitch Your Friends and Befuddle Your Enemies with the Latest Revenges: Hair Loss, Jelly-Legs, Tongue-Tying, and Much, Much More) by Professor Vindictus Viridian / Confronting the Faceless / An Anthology of Eighteenth Century Charms

• Ancient Magicks
  - Blood Bonds / Life Debts
  - Defensive Charges
  - Fidelius Charms / Unplottables
- Unbreakable Vows
- Priori Incantatem
- Study of Dark Magical Items/Potions
  - Hand of Glory
  - Veritaserum/Love Potions
  - Books/Masks
- Advanced Secondary Spells
  - Vanishing Spells
  - Conjuring Spells
  - Binding Charms
- Wizard Types / Guest Speaker: Veneratio DeValle-Vega
  - Parselmouths
  - Animagi
  - Metamorphmagi
  - Seers
  - Arithmancers
  - Occlumens/Legilimens
- Meditation
  - Discuss Importance of Strengthening the Mind
  - Exercises
- Non-Verbal Casting
  - Components and Exercises
  - Advantages and Disadvantages of Casting Non-Verbally
- Beginning Occlumency
  - Definition and Components
  - Applying Meditation and Nonverbal Casting Components to Occlumency
- Curse and Counter-Curse Formulation (Overview)
  - Basic Grammatical Components / Flow of Energy
  - Desire and Intent / Visualization / Vocalization

**Seventh Year:** Intermediate and Advanced Occlumency / Curse and Counter-Curse Formulation

The Dark Arts Outsmarted / Practical Defensive Magic and Its Use Against the Dark Arts / Magick Most Evile

- More Advanced Secondary Spells
  - Imperturbable Charm
  - Homorphus Charm
  - Anti-Disapparation Jinx
  - Protean Charm
- Intermediate Occlumency
  - Clearing the Mind of Thoughts and Emotion
  - Using Clear Mind to Resist Imperius Curse
- Using Apparation as a Defense
  - Evasion and Counter-Attacks Using Apparation
- Intermediate Dueling (In Depth Application)
  - Defensive Application (battle dueling)
  - Non-Verbal Dueling
- Curse and Counter-Curse Formulation (In Depth Application)
  - Harnessing Energy Flows / Perfecting Grammatical Components
  - Visualization Exercises
  - Combining Components
- Advanced Occlumency
  - Suppressing Selective Thought and Emotion Only
  - Touch on Legilimency
- Torture Methods Through the Ages and How to Defend Against Them
  - Physical Torture
  - Mental / Emotional Torture
  - Possession
  - Expecting the Unexpected and Raising Your Defenses
- Independent Study / Student Advisement / Review for Finals